

When walking down the path, watching petals being whipped around, seeing the newly blossomed leaves on the trees being ruffled; this is all being controlled and governed by wind, an invisible force. While able to see the effects of wind, it is never seen directly, as if made by magic. Despite these visual obstacles, artists for centuries have tried to capture the essence of wind through various forms, mediums, and interpretations.

http://www.google.com/imgres?imgurl=http%3A%2F%2Fupload.wikimedia.org%2Fwikipedia%2Fcommons%2F3%2F3c%2FStonehenge2007_07_30.jpg&imgrefurl=http%3A%2F%2Fen.wikipedia.org%2Fwiki%2FStonehenge&h=2112&w=2816&tbnid=UtnlEmxQz40VFM%3A&zoom=1&q=stonehenge&docid=-OVkfbhgR-3CFM&ei=nV5yU5eqCMizyASp5oDICg&tbm=isch&client=safari&ved=0CGcQMygAMAA&iact=rc&uact=3&dur=270&page=1&start=0&ndsp=12

While only a theory and still heavily debated historically, Stonehenge could have once been used to use wind to create music. On windy days, listening closely, one can hear sounds created by the wind hitting against the stones. Stonehenge, because of its age and lack of written resources during its creation, is and most likely always will be a mystery, but it is whimsical to think about this enormous stone sculpture created simply for music by wind.

<http://m1.behance.net/rendition/modules/5518890/disp/d2be1f08ec837aa4ce71a904eec9b2b2.jpg>

Vladislav Novikov-Barkovsky is a Russian artist who attempts to literally portray wind as a human, creating mesmerizing faces out of a polyester resin/acrylic blend. Coming directly from his imagination, the faces seem to be the wind that a piece of cloth has covered, showing the outline of the face. The actual face is not perfect; like the wind, the faces appear to be in constant motion. The faces are a series of seven, called Wind Dance, so each face is individual and unique.

[https://www.google.com/url?q=http%3A%2F%2Fwww.google.com%2Fimgres%3Fimgurl%3Dhttp%253A%252F%252Fuploads2.wikipaintings.org%252Fimages%252Fvincent-van-gogh%252Fthe-starry-night-1889\(1\).jpg%26imgrefurl%3Dhttp%253A%252F%252Fwww.wikipaintings.org%252Fen%252Fvincent-van-gogh%252Fthe-starry-night-1889%26h%3D1600%26w%3D2560%26tbnid%3DWBwHmPAsPpGQOM%253A%26zoom%3D1%26q%3Dstarry%2520night%26docid%3DoX4bSm_ULgf65M%26ei%3DHrBzU4neMZWzyATS-YGgAg%26tbm%3Disch%26client%3Dsafari%26ved%3D0CGoQMygBMAE%26iact%3Drc%26uact%3D3%26dur%3D1085%26page%3D1%26start%3D0%26ndsp%3D12](https://www.google.com/url?q=http%3A%2F%2Fwww.google.com%2Fimgres%3Fimgurl%3Dhttp%253A%252F%252Fuploads2.wikipaintings.org%252Fimages%252Fvincent-van-gogh%252Fthe-starry-night-1889(1).jpg%26imgrefurl%3Dhttp%253A%252F%252Fwww.wikipaintings.org%252Fen%252Fvincent-van-gogh%252Fthe-starry-night-1889%26h%3D1600%26w%3D2560%26tbnid%3DWBwHmPAsPpGQOM%253A%26zoom%3D1%26q%3Dstarry%2520night%26docid%3DoX4bSm_ULgf65M%26ei%3DHrBzU4neMZWzyATS-YGgAg%26tbm%3Disch%26client%3Dsafari%26ved%3D0CGoQMygBMAE%26iact%3Drc%26uact%3D3%26dur%3D1085%26page%3D1%26start%3D0%26ndsp%3D12)

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Vincent Van Gogh is one of the most famous Post Impressionist painters, and his most famous work is the breathtaking Starry Night. Created using his signature sweeping brushstroke style, Van Gogh is trying to paint an imaginary landscape with a dancing, starry sky. The night sky seems to be almost a fairy landscape, with

strokes of pure color being blown throughout the sky. This is another representation of wind, or how the wind can guide and move even the stars.